

Waltzing Matilda Foxtrot

Choreographer: Terry V Lee (Dance Around and Victory Rounds)

Acknowledgment: Hilda Harris for her work writing the full walk sheet.

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Music: Waltzing Matilda (Queensland Ver (Lionel Long) Album "Waltzing Matilda")

Download from iTunes.

FOXTROT Ph IV+1

(Hairpin)

Footwork: Opposite (Women's in parentheses)

TIME: 2:43 @ CD(download) speed Modifications: YES Slow to 39 Rpm

Music in DM at 45 =39

Difficulty: Above Average

Sequence: Intro-A-B-(ITER 1)-A Mod-C-(INTER 2)-D-END

Of interest left turning boxes are done on the diagonal

INTRO

Closed Position And Wall For A Right Foot Start

Wait 2 Meas ;;

1-2, **BACK FEATHER FINISH ; CHANGE of DIRECTION ;**

1-2, Bk R Trng Lt Fc 1/8 Bk & sd L, Fwd R; Fwd L, -, fwd R trng LF, draw L to R CP DLC;

Part A

3-4, **TWO QUARTER LEFT TURN FACE REVERSE ;;**

3-4, Fwd L comm LF trn, -, cont trn sd & bk R, cl L; Bk R comm LF trn, -, cont trn sd & fwd L, cl R to fc Rev;

5-6, **IMPETUS TO SEMI ; 6 THRU WHIPLASH and TOUCH ;**

5-6, Bk L, comm RF trn, -, cl R cont RF heel trn, sd & fwd L SCP LOD

(W fwd R, -,sd & fwd L trng RF, fwd R); Thru R, trng RF pt L Tch L to R while swivelling to Cl wall,

(W thru L, swivel w/ ronde R to fc COH ptd R and tch R to L Cl and Wall, -);

7-9, **HOVER TELEMARCK ; WEAWE SIX to SEMI ;;**

7-9, Fwd L, -, fwd R between W's feet rising & trng RF, sd & fwd L to SCP DLW;

Thru R, blending to CP fwd Ltrng LF, sd & bk R;

Bk L LOD in BJO, bk R cont LF trn blending to CP, sd & fwd L to SCP DLW;

10-12, **MANEUVER ; BACK FEATHER FINISH ; MANEUVER ;**

10-12, Fwd R trng RF, -, sd L, cl R to CP RLOD; Bk R Bk & sd L, bk & sd R;

Fwd R trng RF, -, sd L, cl R to CP RLOD;

13-14, **IMPETUS TO SEMI ; PICKUP DC ;**

13-14, Bk L, comm RF trn, -, cl R cont RF heel trn, sd & fwd L SCP LOD (W fwd R, -,sd & fwd L trng

RF, fwd R); Thru R, -, fwd & sd L trng RF, cl R Leading W to SCAR DLW;

Part B

15-18, **DIAMOND TURNS to DC ;;;;**

15-18, Fwd L trng on diag,-, sd R cont trng LF, bk L BJO; Bk R trng LF,-, sd L, fwd R BJO;

Fwd L trng on diag,-, sd R cont trng LF, bk L BJO; Bk R trng LF,-, sd L, fwd R BJO to DC;

19-22, **BOX ;; QUICK SIDE CLOSE-;DIP BACK RECOVER TOUCH ;**

19-22, Fwd L, -, sd R, cl L; Bk R, -, sd L, cl R; sd L cl R (half measure move)-;

Bk L, Rec R, Fwd tch L to R;

23-24, **ONE LEFT TURN ; HOVRE CORTE ;**

23-24, Fwd L comm LF trn, -, cont trn sd & bk R, cl L; Bk R, comm LF trn sd & slightly fwd L DLW rising, rec sd & bk R to BJO DLW;

25, **BACK HOVRE SEMI ;**

25, Bk L, -, sd & bk R w/ slight rise, rec L SCP DLW

(W fwd R, -, sd & fwd L rising & trng to SCP, fwd R);

26-28, **PICKUP DC ; TWO LEFT TURNS LOD ;;**

26-28, Thru R, -, fwd & sd L trng RF, cl R Leading W to SCAR DLW; Fwd L comm LF trn, -, cont trn sd & bk R, cl L; Bk R comm LF trn, -, cont trn sd & fwd L, cl R to fc LOD;

29-30, **FORWARD RUN TWO TWICE TO DC ;;**

29-30 Fwd L, -, fwd R, fwd L trng Lt face 1/16 ; Fwd R, -, fwd L, fwd R trng Lt face 1/16 to DC ;

Interlude 1

31-34, **LEFT TURNING BOX ;;;;**

31-34, Fwd L begin LF trn, -, cont trn fwd & sd R, cl L; bk R w/LF trn, -, cont trn bk & sd L, cl R;

Fwd L begin LF trn, -, cont trn fwd & sd R, cl L; bk R w/LF trn, -, cont trn bk & sd L, cl R;

35-36, **TWO LEFT TURNS DW ;;**

35-36, Fwd L comm LF trn, -, cont trn sd & bk R, cl L; Bk R comm LF trn, -, cont trn sd & fwd L, cl R to fc DW;

37, **CHANGE OF DIRECTION ;**

37, Fwd L, -, fwd R trng LF, draw L to R CP DLC;

Part A-MOD

38-39, **ONE LEFT TURN FACE REVERSE ; BACK AND TOUCH-;**

38-39, Fwd L comm LF trn, -, cont trn sd & bk R, cl L; Bk R, tch L to R (half measure move)-;

40-41, **IMPETUS TO SEMI ; THRU WHIPLASH and TOUCH ;**

40-41, Bk L, comm RF trn, -, cl R cont RF heel trn, sd & fwd L SCP LOD (W fwd R, -,sd & fwd L trng RF, fwd R); Thru R, trng RF pt L Tch L to R while swivelling to Cl wall, (W thru L, swivel w/ ronde R to fc COH ptd R and tch R to L Cl and Wall, -);

42-44, **HOVER TELEMARCK ; WEAWE SIX to SEMI ;;**

42-44, Fwd L, -, fwd R between W's feet rising & trng RF, sd & fwd L to SCP DLW;

43-44, Thru R, blending to CP fwd Ltrng LF, sd & bk R;

Bk L LOD in BJO, bk R cont LF trn blending to CP, sd & fwd L to SCP DLW;

45-47, **MANEUVER ; BACK FEATHER FINISH ; MANEUVER ;**

45-47, Fwd R trng RF, -, sd L, cl R to CP RLOD; Bk R Bk & sd L, bk & sd R; Fwd R trng RF, -, sd L, cl R to CP RLOD;

48-49, **IMPETUS SEMI ; PICKUP DC;**

48-49, Bk L, comm RF trn, -, cl R cont RF heel trn, sd & fwd L SCP LOD (W fwd R, -,sd & fwd L trng RF, fwd R); Thru R, -, fwd & sd L trng RF, cl R Leading W to SCAR DLW;

Interlude 2

50-51, **TWO QUARTER LEFT TURN to FACE REVERSE ;;**

50-51, Fwd L comm LF trn, -, cont trn sd & bk R, cl L; Bk R comm LF trn, -, cont trn sd & fwd L, cl R to fc Rev;

52-54, **BACK AND RUN 2 TWICE ;; HESITATION CHANGE ;**

52-54, Bk L, -, bk R, bk L; Bk R, -, bk L, bk R; Start RF trn bk L, -, sd R cont trn, drw L to R to CP DLC;

55, **ONE LEFT TURN ;**

55, wd L comm LF trn, -, cont trn sd & bk R, cl L;

Part D

56-58, **HOVER CORTE ; HOLD -; BACK WHISK ;**

56-58, Bk R, comm LF trn sd & slightly fwd L DLW rising, rec sd & bk R to BJO DLW; Hold (half measure) -;

Cont RF trn bk & sd R, -, trng W XLIB of R (W cont RF trn fwd & sd L, -, cont RF trn XRIB of L) to SCP LOD,-;

59-60, **THRU CHASSE SEMI ; THRU PICKUP DC ;**

59-60, Thru R, -, sd L/cl R, fwd L to SCP; Thru R, -, fwd & sd L trng RF, cl R Leading W to SCAR DLW;

61-64, **DIAMOND TURNS FIN DC ;;;;**

61-64, Fwd L trng on diag,-, sd R cont trng LF, bk L BJO; Bk R trng LF,-, sd L, fwd R BJO;
Fwd L trng on diag,-, sd R cont trng LF, bk L BJO; Bk R trng LF,-, sd L, fwd R BJO to DC;

65-66, **FORWARD RUN TWO TWICE ;;**

65-66, Fwd L, -, fwd R, fwd L; Fwd R, -, fwd L, fwd R;

END

67-69, **TWO LEFT TURNS DW ;; HOVER TELEMARCK ;**

67-69, Fwd L comm LF trn, -, cont trn sd & bk R, cl L; Bk R comm LF trn, -, cont trn sd & fwd L, cl R to fc
DW;

Fwd L, -, fwd R between W's feet rising & trng RF, sd & fwd L to SCP DLW;

70-71, **PICK UP LOD ; FORWARD RUN TWO ;**

70-71, Thru R, -, fwd & sd L trng RF, cl R Leading W to SCAR DLW; Fwd L, -, fwd R, fwd L;

72-73, **CURVED FEATHER & CHECK ; BACK FEATHER ;**

72-73, Fwd R comm RF trn, -, sd & fwd L cont RF trn, cont RF trn ckg fwd R in BJO

(W fwd L, -, sd & bk R, bk L); Bk L, -, bk R w/ R sh lead, bk L to BJO;

74-75, **BACK FEATHER FINISH ; HOVER TELEMARCK ;**

74-75, Bk R, -,bk L trn LF, sd & fwd R to CBJO DLW; Fwd L, -, fwd R between W's feet rising & trng
RF, sd & fwd L to SCP DLW;

76-77, **THRU PICKUP LOD ; THREE STEP ;**

76-77, Thru R, -, fwd & sd L trng RF, cl R Leading W to SCAR LOD; Fwd L, -, fwd R, fwd L;

78-79, **TO A HAIRPIN ; BACK FEATHER FINISH SEMI ;**

78-79, Fwd R/L, with left sd stretch and strong curve to right fwd R outsd ptr on toe chkg in CBMP
end Bjo DRW; Bk R, -,bk L trn LF, sd & fwd R to SCP;

80, **THROUGH TO A PROMENADE SWAY;**

80, Thru R, -. sd L stretch body upward, cont stretch looking over ld hnds to SCP LOD ;

81, **WITH OVERSWAY ;:.**

81, Quickly lower in L knee keeping R leg extended w/ slight LF upper body trn stretch L,
looking over W cont to sway in CP DLW (W's head well to L), hold, -;;;